



# FEATURE FUNNIES

APRIL

NO. 7

10¢

MICHAEL—NOBODY EVER  
PUT OVER AN APRIL FOOL  
JOKE ON ME—I'M TOO  
INTELLIGENT!



— Starting in This Issue —  
**GALLANT KNIGHT**  
by Vernon Henkel

A continued adventure picture  
story of medieval times.

NEW — THRILLING — EXCITING  
COLORFUL

FANK  
EDWARD



**WEB COMIC  
UNIVERSE.COM**



BOYS  
12 to 15  
EARN

# MONEY AND Big PRIZES



The  
Monark  
**SILVER  
KING**

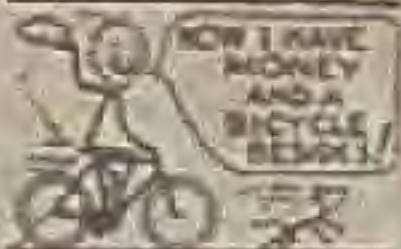
I WISH I HAD SOME  
SPENDING  
MONEY



HERE'S MY  
CHANCE!  
I'LL MAIL THE  
COUPON!



NOW I HAVE  
MONEY  
AND A  
BICYCLE  
READY!



**WHAT** a thrill to flash down the street on this deluxe Silver King speedster! Built long and low for instant get-away. Streamlined bow-arch frame made of polished aluminum alloy—looks like silver. Comes fully equipped with blast hornlike, master brake, balloon tires (giving you that "air-flo" ride), chain guard, luggage carrier, and other up-to-date accessories.

Earn this bike, and any of 300 other prizes, including an electric eye that will mysteriously open doors, ring alarms, flash signals. Make **MONEY**, too. It's easy. Just deliver our fine magazines to people whom you secure as customers in your neighborhood. Many boys earn a prize the first day.

Earn This  
**ELECTRIC  
EYE**

To Get Started at Once  
**MAIL THIS  
COUPON!**



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Start me and send me your big Prize Book.

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Enclosed is my dollar. Mail me **FEATURE FUNNIES** every month for one year.

Name

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City  State

FEATURE FUNNIES, April, 1938, No. 7. Published monthly by Comic Features, Inc., 3215 W. 9th St., Cleveland, Ohio. Editorial Office, 363 Lexington Avenue, New York, N. Y. Edward Cress, Editor. Yearly subscription \$1.50. Canada and Foreign \$1.50. Single copies 10 cents. Entered as Second Class Matter August 29, 1937, at the Post Office at Cleveland, Ohio, under the act of March 3, 1979. Advertising Representative, William J. Delaney, Inc., 220 Rockefeller Plaza, New York, N. Y. Western Representative, E. W. Farrell, 44 E. Lake St., Chicago, Ill.





# JOE PALOOKA

By HAM FISHER











BRADDOCK MARRIED MAY FOX IN 1930. HE TOOK HER TO A RESTAURANT IN NEW YORK.



JOE'S MARRIED LIFE WAS BEING A GRAND STOOD BUT THE YEAR FOLLOWING HE LADDER WASN'T GOOD.



I HAVEN'T BEEN VISITING MUM MAY - THOUGH ARE TIGHT.

DON'T WORRY DEAD - YOU'RE THE FATHER IN THE WORLD.

## JOE PALOOKA

By HAM FISHER



LOOK HERE JOE - YOU GOT TO BE A LITTLE MORE CAREFUL. YOU'RE A LITTLE MORE CAREFUL.



COME OUT AND TALK TO ME - GET AWAY FROM SAS FOOD AND NOISE. COME ON. NO NOISE. OKAY, WELL DO.



THE LITTLE WOMAN MEETS ME AT THE STATION WITH THE CAR. GOSH - I WONDER HOW LONG IT TAKES US TO GET THERE. WE BEEN ON THE TRAIN FOR A LONG TIME NOW.



WELL - MAMA - SAYS NO MORE. I THINK WE BETTER GO. IT ONLY TAKES A HALF HOUR. A SUMMER. WE'VE BEEN HERE A HOUR.



LOOK HERE JOE - YOU GOT TO BE A LITTLE MORE CAREFUL. YOU'RE A LITTLE MORE CAREFUL.



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WELL - MAMA - SAYS NO MORE. I THINK WE BETTER GO. IT ONLY TAKES A HALF HOUR. A SUMMER. WE'VE BEEN HERE A HOUR.



# FISHER'S HISTORY OF BOXING

1992  
WAS A  
TOUGH  
YEAR FOR  
BRADDOCK.  
HE WAS  
BATTLED  
AROUND  
PLANTY.

I GOT AN OFFER  
FROM CHICAGO  
FOR A SCRAP  
OF  
UNION  
DOLLAR.

SOON-I  
CAN TALK  
LIKE  
SOME  
POUGH!

I ABOUT GOT  
ENOUGH EXPENSES  
FOR BOTH OF US—  
YOU'LL HAVE TO  
GO ON ALONE.

8/15/73  
2000  
2000

卷之五

JOE PALOOKA

By HAM FISHER

HERE'S A LETTER  
FROM EFFIE  
WELSH—HE WANTS  
HE TOLD HIM A  
BURY FOR A  
KID  
QUANTITY  
TOWN—  
WANTS  
SOMEONE  
ELSE—

BROOK--W.V. WHEELBOLT ON  
SIDE--I'M LOOKING FOR  
AN IRISH FIGHTER--  
COULD YOU GIVE ME  
ANY INFORMATION?

15-15-15

HE WANTS A  
IRISH POINTER  
IF POSSIBLE  
THERE'S LOTSA  
IRISH FANS  
LO THERE!

ALL TIME  
CARE OF IT  
FOR YOU.  
I'LL SCOUT  
ONE UP!

ONLY - SCRAM!  
DOWN THE GYM  
AND TRY AND GET  
IN ONE IT

LISSON THAT  
CHOUNGSHAN  
SLOGGED IN ALL  
OVER THE END  
WEDNESDAY  
POKED A GOOD  
ONE ALL RIGHT!

IT SOUNDS  
AWFULLY  
EXCITING!

三

卷之五

WAT UN-TROUBLE  
TARRY CHOUNHANT  
ANT DOT  
SOME VALUE F!

WIDEBOTTOM  
LEFT JOHN  
WITH EM -  
HE WROTE ME  
HE GOT A BOY  
NAMED TERRIS  
TERRY  
AND A GIRL IN

五言古詩

US RISK  
AGE GREAT  
FIGHTERS-  
LOST-  
O-O-W-H-A-N  
W-L-S-J-O-E  
I-T-A-I  
R-O-O-S-

DOY. KIN  
TEAT SHANNAN  
GO--HOT DARN!  
MOST GREAT  
FIGHTERS WAS  
DOLL #

CLARENCE  
I CAN  
HEAR THE  
BROADCAST

YES -  
NOW

VESSER ROLLS—  
CROWDING THE  
BY A KERO—THE  
FANS ARE GOING  
WILD---

THE  
SCHOOL OF THE  
MOUNTAIN

WELL MY  
FRAS--I GASS  
I YO--  
HONNY

THE  
WORLD



# OFF THE RECORD

by  
Ed. Reed



"HE SAYS HE DOES DRUNK  
IMITATIONS, SIR!"



"YOU DOG!! LET THAT CUR ALONE---  
I MEAN, YOU CUR!! LET THAT  
DOG ALONE!!"



"GOSH THE JUDGE IS CONSCIENTIOUS!!  
HE GOT A TICKET FOR SPEEDING THIS  
MORNINGS!"



"LET'S SEE--OLD AGE PENSION, GROUP INSURANCE,  
SOCIAL SECURITY ETC.--YOU OWE US TWO SIXTY!"



"EARL--DON'T LET YOUR  
INTEREST IN GOLDFISH  
INTERFERE WITH BUSINESS!"



# JANE ARDEN

SLIPS ON MY TRAIL AGAIN - I'M GOING TO DIVE INTO THE SEA NOW IF I CAN!



AROUND THESE BUSHES AND BACK AGAIN - SHE'LL NEVER!



HELLO JANE! SOME SOME PLACE!



NOW - I HOPE SHE FOLLOWS ME TO ISLAND

I'LL BET SHE DOESN'T KNOW WHAT SORT OF AN ISLAND WE'RE HEADING FOR -

MAYBE SHE'S MEETING SOMEONE - MUST BE A HOT STORY TO ROW AWAY OVER HERE - UGH!



NOW - RIGHT AROUND THE ISLAND - HOPE I DON'T MEET ANY NATIVES!



AND OFF HE GOES GOODBYE, BUT WAIT JANE!



MUST BE A HOT STORY TO ROW AWAY OVER HERE - UGH!

OH GOSH! A MUDDY CAMP!



JANE - JANE!



HERE'S THE DOOR - AGAIN - KNOCKING WHO?



THOSE RASCALS THAT'S THE THIRD TIME THEY DID THAT!!



THE NEXT TIME THEY DO THAT I'LL TEACH 'EM A LESSON!



THERE'S THE BELL THEY DON'T KNOW I'M UP HERE! NOW WHEN THEY LEAVE -



WHAT? LET THAT BE A LESSON TO YOU!



LAND BUCKLE! MISS GILMORE!



JANE ARDEN'S WARDROBE







# JANE ARDEN

**Panel 1 (Top Left):** Jane Arden is being escorted by a man. A speech bubble says: "TALK FAST GIRL - I KNOW HOW TO DEAL WITH YOU SPIES!"

**Panel 2 (Top Middle):** Jane is being escorted. A speech bubble says: "WELL - A STORY RUNS EVERY - TAKE IT EASY!"

**Panel 3 (Top Right):** Jane is being escorted. A speech bubble says: "I'M NOT GOING TO LET YOU OFF THIS SHIP - NOT FOR A MOMENT!"

**Panel 4 (Second Row Left):** Jane is being escorted. A speech bubble says: "THEY'LL BE GLAD TO SEE YOU LAND - WELCOME ABOARD!"

**Panel 5 (Second Row Middle):** Jane is being escorted. A speech bubble says: "NOW - IF I CAN SLEEP ABOARD HERE!"

**Panel 6 (Second Row Right):** Jane is being escorted. A speech bubble says: "KEEP HER LOCKED IN THERE 'TIL WE LAND OUR TYPEWRITERS IN HONDURAGUA - ROUND UP THE CREW - WE'RE SAILING OFF NOW!"

**Panel 7 (Third Row Left):** Jane is being escorted. A speech bubble says: "COME ON - I'LL GET YOU OUT OF HERE!"

**Panel 8 (Third Row Middle):** Jane is being escorted. A speech bubble says: "THIS IS A DIRTY TRICK - LOOKING - JANE - HERE!"

**Panel 9 (Third Row Right):** Jane is being escorted. A speech bubble says: "BUT - I'VE GOT TO BRING HER TO THIS STORY!"

**Panel 10 (Bottom Row Left):** Jane is being escorted. A speech bubble says: "THAT DOESN'T MAKE SENSE - I'D BETTER HAVE A LOOK..."

**Panel 11 (Bottom Row Middle):** Jane is being escorted. A speech bubble says: "TYPEWRITERS! CASES OF THEM - WELL - HMM..."

**Panel 12 (Bottom Row Right):** Jane is being escorted. A speech bubble says: "THAT DOESN'T MAKE SENSE - I'D BETTER HAVE A LOOK..."

**Panel 13 (Top Left):** Jane is being escorted. A speech bubble says: "THEY'LL BE GLAD TO SEE YOU LAND - WELCOME ABOARD!"

**Panel 14 (Top Middle):** Jane is being escorted. A speech bubble says: "NOW - IF I CAN SLEEP ABOARD HERE!"

**Panel 15 (Top Right):** Jane is being escorted. A speech bubble says: "KEEP HER LOCKED IN THERE 'TIL WE LAND OUR TYPEWRITERS IN HONDURAGUA - ROUND UP THE CREW - WE'RE SAILING OFF NOW!"

**Panel 16 (Second Row Left):** Jane is being escorted. A speech bubble says: "COME ON - I'LL GET YOU OUT OF HERE!"

**Panel 17 (Second Row Middle):** Jane is being escorted. A speech bubble says: "THIS IS A DIRTY TRICK - LOOKING - JANE - HERE!"

**Panel 18 (Second Row Right):** Jane is being escorted. A speech bubble says: "BUT - I'VE GOT TO BRING HER TO THIS STORY!"

**Panel 19 (Third Row Left):** Jane is being escorted. A speech bubble says: "THAT DOESN'T MAKE SENSE - I'D BETTER HAVE A LOOK..."

**Panel 20 (Third Row Middle):** Jane is being escorted. A speech bubble says: "TYPEWRITERS! CASES OF THEM - WELL - HMM..."

**Panel 21 (Third Row Right):** Jane is being escorted. A speech bubble says: "THAT DOESN'T MAKE SENSE - I'D BETTER HAVE A LOOK..."

**Panel 22 (Bottom Row Left):** Jane is being escorted. A speech bubble says: "THEY'LL BE GLAD TO SEE YOU LAND - WELCOME ABOARD!"

**Panel 23 (Bottom Row Middle):** Jane is being escorted. A speech bubble says: "NOW - IF I CAN SLEEP ABOARD HERE!"

**Panel 24 (Bottom Row Right):** Jane is being escorted. A speech bubble says: "KEEP HER LOCKED IN THERE 'TIL WE LAND OUR TYPEWRITERS IN HONDURAGUA - ROUND UP THE CREW - WE'RE SAILING OFF NOW!"

## JANE ARDEN'S WARDROBE







Jane Arden is continued in the May issue—on sale April 1st.



# STRANGE AS IT SEEMS by JOHN HIX



## THE MOTHER OF MOTHER'S DAY

WAS MOTHERLESS AND WAS NOT A MOTHER!

JANNA JARVIS, Philadelphia spinster, ORIGINATED THE FIRST MOTHER'S DAY, MAY 9, 1907, IN OBSERVANCE OF THE ANNIVERSARY OF HER MOTHER'S DEATH. SHE LATER LED A CRUSADE FOR A DAY DEDICATED TO ALL MOTHERS, SUCCEEDED AND GOT THE OBSERVANCE ON THE SECOND SUNDAY OF EACH MAY.

WILD MAN! PITCHING FOR THE GIANTS, AMOS RUSIE STRUCK OUT 945 BATTERS IN A SINGLE SEASON, BUT ALLOWED 176 BASES ON BALLS.

- 1890 -



WILLIAM HARVEY - famous as the discoverer of the circulation of blood, WILLED 50 POUNDS OF COFFEE TO THE LONDON COLLEGE OF PHYSICIANS FOR HIS COLLEAGUES TO DRINK IN COMMEMORATION OF HIS DEATH - 1657.



THE FERTILE NILE VALLEY CONSISTS OF 60% FARM THE WAGELANDS OF AFRICA, CHARTERED TOWN BY THE RIVER NILE.



## THE ROCK OF BEHISTUN - Mystery Remains

TOWERING 300 FEET ABOVE THE HIGHWAY, THIS ROSE MONUMENT TO KING DARIUS I WAS CARVED OVER 23 CENTURIES AGO.

IT WAS INSCRIBED IN 5 DIFFERENT LANGUAGES - SASSANIAN, BABYLONIAN, PERSIAN - AND PICTURE WRITING, SO EVERYONE MIGHT READ IT, YET REMAINED UNDECIPHERED UNTIL 100 YEARS AGO WHEN IT GAVE THE KEY TO THE LOST LANGUAGE AND HISTORY OF BABYLONIA AND ASSYRIA!





# MODERN 'PLANE'S

## NAVY DAY

WHEN THE UNITED STATES NAVY MARCHED HER MIGHTY IMPLEMENTS OF WAR IN CELEBRATION OF NAVY DAY SHE CERTAINLY PUT ON A GOOD SHOW. HUNDREDS OF WAR SHIPS INCLUDING DESTROYERS, BATTLESHIPS AND AIRCRAFT CARRIERS PASSED BY IN REVIEW. BELOW WE SEE ONE OF THE LATEST NAVAL SERVICE PLANES JUST AFTER IT HAS BEEN CATAPULTED FROM A WARSHIP. IT IS THE CURTIS SOC-1 SCOUT-OBSERVATION SEAPLANE. ITS OF THESE FAST MODELS HAVE BEEN ORDERED BY THE NAVY DEPARTMENT TO STRENGTHEN OUR SEA-AIR FORCES.

BY JIMMY W.



## A RACY SEAPLANE

SOLID MODEL

THIS MODEL IS CONSTRUCTED ENTIRELY OF HARD BALSA BLOCKS. FUSELAGE AND FLOATS ARE CUT OUT FIRST AND SANDED WELL. THE SURFACES, STRUTS AND PROPELLER BLADES ARE ALL BUILT OF 1/16" MATERIAL WHEREAS 3/16" STOCK IS USED FOR WINGS. SOME OF THE CRUCIAL MEASUREMENTS WILL BE FOUND ON THE PLAN AND ALL OTHERS CAN BE ACQUIRED BY CONSULTING THE SCALE.





# THEY'RE STILL TALKING

About  
The Most  
Amazing  
Heavyweight  
Fight of All  
Time

Crouching, snarling, catlike, Jack Dempsey, world's champion, weaves toward the giant fighter, Luis Firpo. Dempsey flashes a vicious hook to Firpo's ribs. He misses. . . . Firpo smashes a right to Jack's jaw. . . . The champ goes down.



Then, crack!! Firpo's sweeping right catches Dempsey flat on the jaw and the champ flies out of the ring as though yanked by a derrick.



Dempsey is up. . . . He meets the blind charge of the frenzied Argentine bull with terrific blows. . . . Firpo goes down. He comes back, wild—nothing can stop his rush. . . . Fans lose track of the times Dempsey drops him with sledge hammer fists — is it six or seven? — And the first round's not over yet!



But Dempsey comes back, too, even through the ropes. And he comes back to the tilt. . . . Twice in the second round Firpo is chained to the canvas. . . . Flat on his back, helpless, he is counted out with only 50 seconds of the round gone.



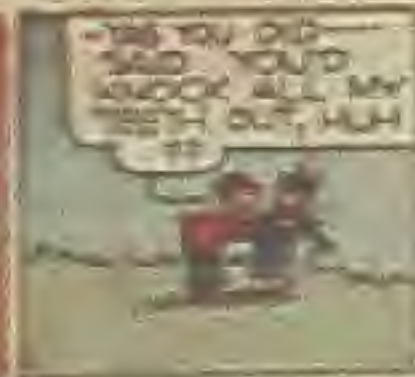
Luis Angel Firpo, bull of the pampas. His fight with Dempsey—climaxed by his knocking Dempsey out of the ring—has gone down in history as the most amazing heavyweight fight of all time. It took place in New York, Sept. 14, 1923.



**Dr. M. E. TOTHILL**  
 1100 University Avenue, S.E.  
 Atlanta, Georgia 30316







# THE BUNGLE FAMILY

INNOCENT!

By H. J. TUTTILL







# THE BUNGLE FAMILY

Something For Nothing

By H. J. TUTTLE



Follow the Bungle Family in the May issue—on sale April 1st.



# OFF THE RECORD

by  
Ed. Reed



"NO STUPID!! OVER HERE---  
THAT'S THE PORT HOLE!!"



"THAT KLEPTOMANIA PATIENT WAS  
HERE WHILE YOU WERE OUT, DOCTOR."



"ALL RIGHT, GIRLS---  
LET'S GO!"



"PARDON US, LADIES, MAY WE  
GO THROUGH?"



"AHEM!!"



# SCREEN SNAPSHOTS

by *Bernard Bailey*



1. IN A VERY NOIST HONE, IN THE HILLS OF MONTANA, A BABY GIRL WAS BORN TO THE WILLIAMS FAMILY—A BABY WHOSE NAME WAS ONE TRY TO BE FAMILIAR TO MILLIONS OF PEOPLE. THE CHILD WAS CHRISTENED MYRNA.



2. AS MYRNA GREW OLDER, SHE DISPLAYED A TALENT FOR ACTING. HER PARENTS ENCOURAGED HER. THEN, WHEN SHE WAS OLD ENOUGH, SHE LEFT FOR HOLLYWOOD.

## Myrna Loy



3. SHE CHANGED HER NAME FROM WILLIAMS TO LOY, AND THEN, LIKE MANY OTHERS, SHE REGISTERED WITH THE DISHING OFFICE. PARTS WERE DIFFICULT TO OBTAIN, BUT ONE DAY SHE WAS SENT FOR...



4. THE TURNING POINT IN HER CAREER CAME WHEN SHE WAS GIVEN A SMART, SOCIETICATED ROLE IN THE FILM "THE NINE KINGDOMS." SHE WAS AN INSTANT HIT AND CONTINUES TO REMAIN ONE.

5. THE CASTING DEPARTMENT, BELIEVING THAT LOY WAS AN ORIENTAL PERSON, GAVE HER A ROLE AS A CHINESE SIREN—AND FROM THEN ON CONTINUED TO CAST HER IN OTHER ORIENTAL PARTS, UNTIL ONE DAY THEY REALIZED THAT THEIR "ORIENTAL SIREN" WAS QUITE AN IRISH LASS!



6. IN A RECENT POLL CONDUCTED BY HUNDREDS OF NEWS READERS—AND IN WHICH 34,000,000 PEOPLE VOTED—MYRNA LOY WAS SELECTED AS THE UNDISPUTED QUEEN OF THE FEMALE STARS OF HOLLYWOOD FOR THE YEAR OF 1937.







AS THE FIRST RAYS OF DAWN STRETCHED ACROSS A MISTY SKY A SOLITARY RIDER SPED TOWARD A DARK CASTLE LOOMING IN THE DISTANCE.



THERE, IN A FOUL DUNGEON SAT THE YOUTHFUL KNIGHT, TYRONE NEVILLE, FAVORITE OF THE KING, VICTIM OF A COVARTOUS PLOT.



TO HIS EARS CAME THE DRATINGS OF A KEY AND THE CREAKING OF THE IRON DOOR OF HIS CELL - HE LOOKED INTO THE LEERING FACE OF A KNIGHT.



AM I GOOD MORNING?  
I TRUST YOU HAVE  
SLEPT WELL?

FOR WHAT PURPOSE  
AND TO WHOSE FOUL  
PLAY, DO I OWE MY  
PRESENCE HERE?



THE FIGHTING LICK ROARS IN  
SUSPENSE / IT GRIEVES ME  
DEEPLY TO INFORM YOU THAT  
YOUR UNVALUABLE SERVICES TO  
THE LATE KING EDWIN WILL NO  
LONGER BE  
REQUIRED!









THE JUSTICE OF MELROT WAS SWIFT AND TERRIBLE  
WHEN HE LEARNED THE ESCAPE OF HIS GREATEST  
ENEMY.



THE IRON HAND OF THE TYRANT KING SOON GRIPPED  
HIS VAST DOMAINS. WITH A HUGE ARMY HE BRIDGED  
CITY AFTER CITY UNDER HIS EVIL RULE.



MANY A POWERFUL CHIEF WAS REDUCED TO VASSAL-  
AGE AND THOSE WHO SPOKE AGAINST HIS AUTHORITY  
MYSTERIOUSLY DISAPPEARED.



THE WILDERNESS OF THE TIMES AND CIVIL CONFLICT  
FILLED THE MANY WOODS OF THE COUNTRY WITH RECK-  
LESS, HOMELESS MEN WHO ROAMED THE FORESTS  
LIKE CREATURES OF THE WILD.



IT WAS INTO THE VAST FORESTS THAT THE HUNTED  
KNIGHT FLED WITH THE HOPE OF WHIPPING UP  
MANY BANDS OF MEN INTO AN ARMY.



SOON HE CAME UPON A SMALL GROUP OF MEN WHO  
RAISED MENACING WEAPONS.







Gallant Knight is continued in the May issue—on sale April 1st.





# LALA PALOOZA

BY RUBE GOLDBERG





LALA  
PALOOZA





# Lala Palooza

QUEE GOLDSMID

LOOK, LALA! I DON'T EVEN HAVE TO LIFT THE CURTAIN

IT'S A WONDER YOU AIN'T TOO LAZY TO SWALLOW YOUR COFFEE



LALA DEAR - WE'VE IMPORTED THE FINEST LORRAINE FROM EUROPE FOR OUR 35th CHARITY WRESTLING MATCH

THAT MUST BE A QUOTE FOR ONE BOX



THE LADIES ALL VOLUNTEERED TO HAVE THE WRESTLING AS THEIR HOUSE GUESTS. WE'VE ASSIGNED YOU ALEXIS, THE SIBERIAN STEAM SHOVEL



ALEXIS, THE SIBERIAN STEAM SHOVEL



MISTER STEAM SHOVEL, MAKE YOURSELF AT HOME. I'VE GOT SOME CANDY

TAKE A HANDFUL



TAKE A HANDFUL

TAKE A HANDFUL

TAKE A HANDFUL



TAKE A HANDFUL

TAKE A HANDFUL



TAKE A HANDFUL

TAKE A HANDFUL



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TAKE A HANDFUL

TAKE A HANDFUL

TAKE A HANDFUL





Follow Lala Palooza in the May issue—on sale April 1st.



# STRANGE AS IT SEEMS



THE GREAT SEALS—  
YOU CAN TRAVEL A DISTANCE  
WITHOUT EVER LEAVING THE WATER—  
TO GO ON VOYAGES IN  
THE GREAT SEALS—  
WITH THE HELP OF THE GREAT  
SEALS—



GREBES FEED  
THEIR YOUNG FEATHERS—  
THEY ARE BELIEVED  
TO BE ABLE TO  
FEED THEMSELVES—



THE ORIGINAL  
DINNERS WERE A  
RELIGIOUS ACT OF THE  
NAME WHOSE BAPTISMAL  
CEREMONY CONSISTED OF  
THAT "DINNERS"  
THEY WERE HELD IN  
THE WATER—  
(Founded in  
Germany, 1880)



## MOHAMMED

CONVERTED ONLY 40 PERSONS  
TO HIS FAITH IN HIS FIRST 44 YEARS  
OF PREACHING— YET NOW MILLIONS OF  
CONVERTS BEFORE HE DIED  
TODAY, MOHAMMEDANISM IS THE FOURTH GREATEST  
RELIGION OF THE WORLD NUMBERING  
219,000,000 MEMBERS—



FLOWERS OF BLOOM—  
CHAMELLEA AND BLOOMING  
IN JAPAN BECAUSE THEY  
BLOOD RED BLOSSOMS BLOOM  
IN A SINGLE PLACE  
SUGGESTIVE OF A DETACHED MIND

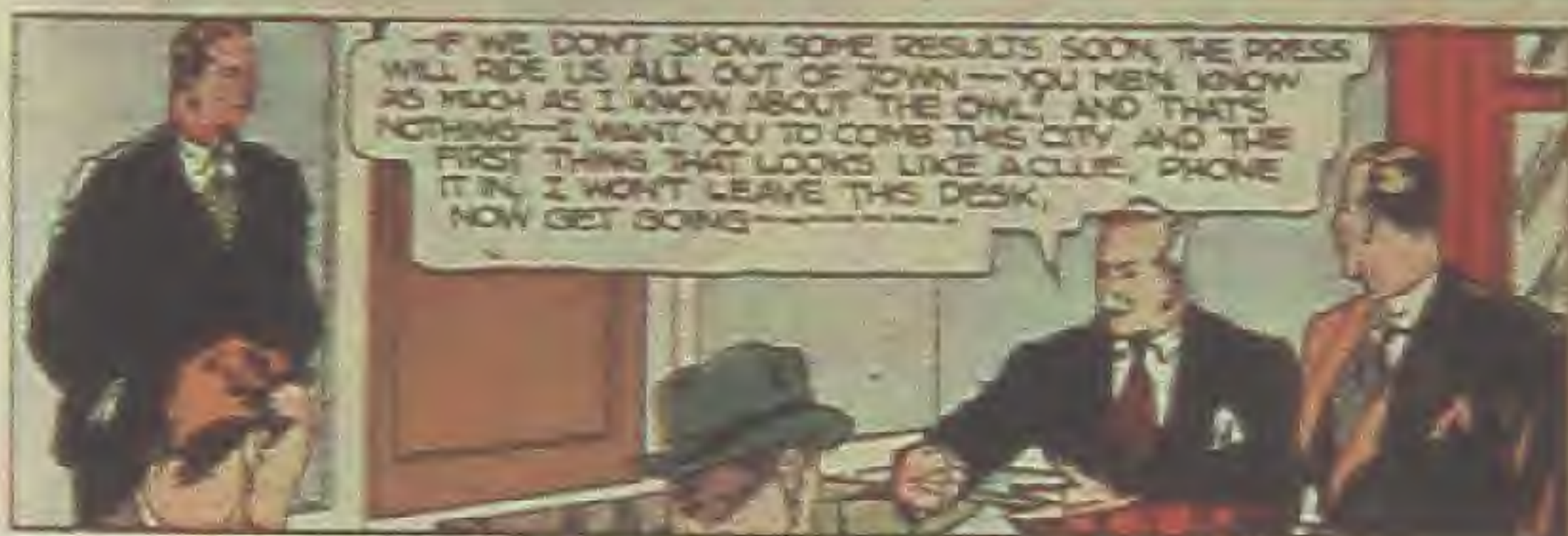


# THE CLOCK STRIKES

44 GEO. E. BRENNER

FOR THE PAST THREE MONTHS A THIEF WHO WORKS UNDER THE COVER OF NIGHT AND IS KNOWN ONLY AS "THE OWL" HAS BEEN TERRORIZING THE PEOPLE OF THE CITY WITH HIS DARING AND IN SOME CASES, ATROCIOUS CRIMES. — TO DATE THE POLICE HAVE BEEN UNABLE TO CRACK UP WITH HIM AND IT IS FOR THIS REASON THE POLICE DEPARTMENT IS IN A STATE OF UNREST.

AT HEADQUARTERS CAPTAIN KANE LECTURES HIS MEN



"IF WE DON'T SHOW SOME RESULTS SOON, THE PRESS WILL RIDE US ALL OUT OF TOWN — YOU MEN KNOW AS MUCH AS I KNOW ABOUT 'THE OWL,' AND THAT'S NOTHING — I WANT YOU TO COMB THIS CITY AND THE FIRST THING THAT LOOKS LIKE A CLUE, PHONE IT IN. I WON'T LEAVE THIS DESK, NOW GET GOING —"

HOOR AFTER HOOR THE MEN REPORT WITHOUT RESULTS —



"I KNOW — I KNOW — YOU HAVEN'T FOUND ANYTHING YET, BUT YOU'RE STILL ON THE JOB?"

BELLS, BELLS — ALL I HAVE TO DO NOW IS HEAR FROM THE CITIZENS —



HELLO? — WHO? — MR. COYLE OF THE CITIZENS WELFARE COMMITTEE — YES — WELL I'M DOING THE BEST I CAN AND —

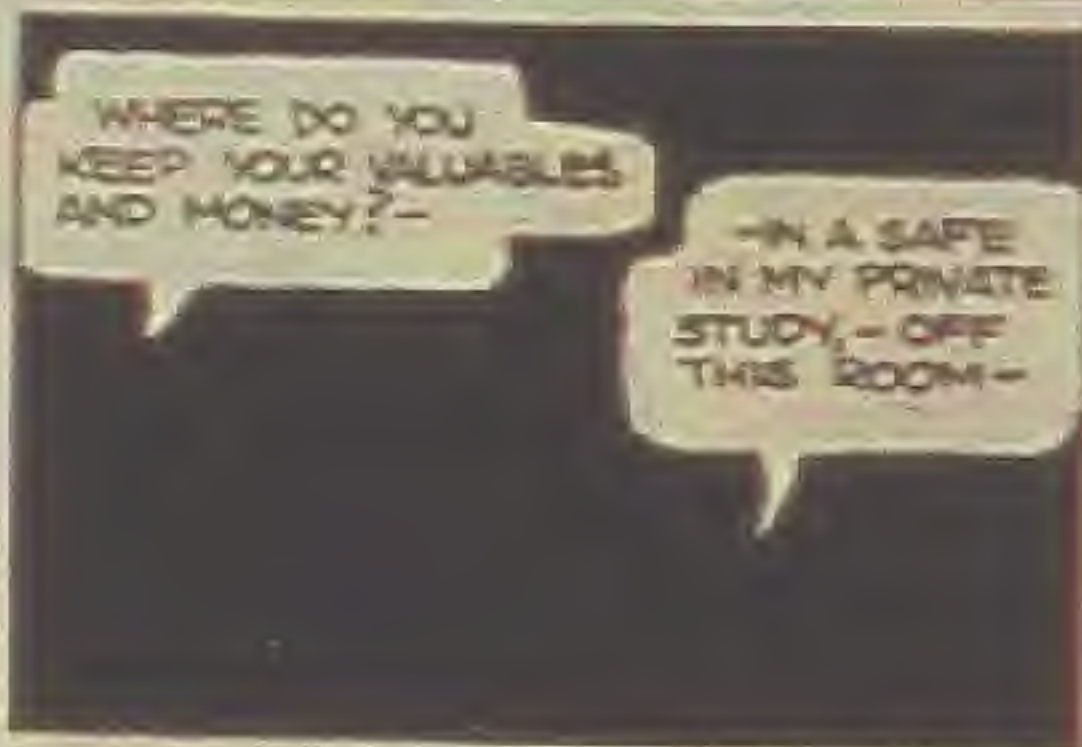


OH SHUT UP — NO — NO — NOT YOU MR. COYLE — IT'S THESE PHONES — ONLY — GOOD BYE —

















UNDER THE SKILLED HAND OF THE CLOCK, THE SAFE OPENS EASILY AND HE REACHES INSIDE—













# NIPPIE

HE'S OUTTA  
AROUND



## MICKEY FINN

By LANK LEONARD

By LANK LEONARD







By LANK LEONARD







# MICKEY FINN

By LANK LEONARD



Follow Mickey Finn in the May issue of **FEATURE FUNNIES**—on sale April 1st.



# OFF THE RECORD

by  
Ed. Reed



"HOW MANY TIMES MUST I TELL YOU---  
ALWAYS DELIVER THIS STUFF IN THE BACK!"



"HIS REFLEX IS O.K., HIRAM!"



"PEOPLE MUST THINK I'M A BIG  
LEASUER--THEY CALL ME 'DIZZY'!"



"YOU DROPPED SOMETHING LADY!"



"THE GROUND'S SO HARD THAT'S THE  
ONLY WAY HE CAN BURY HIS HEAD!"



# PUZZLE PHUN

## THE COLOR TWINS ARABIA



"SUCH COMES ON," SAYS THE MAN IN THE MIRROR.  
TURN THE PICTURE OVER AND SEE  
THE LOOK OF APPROVAL ON  
HIS FACE.



## PARTY PHUN



### A PLACE CARD

COPY THE PEARLS ABOVE AND  
MOUNT ON CARDS. MAKE  
SLITS 1, 2, 3, 4, 5 & 6 ON YELLOW  
BLACK LINES BOTH FRONT AND  
BACK OF THE TOP. CUT THE PEARLS  
TOGETHER. TAKE THE LONG TAPE  
AND SLIP THE TAPE NUMBERED  
1-6 THROUGH THE SLITS ON  
BOTH. THE BEARD SLIPPER AND  
WATCH THE ROLL. PEARLS TALK TO  
SIDE.

AN EASY WAY  
OF DRAWING  
THIS ONE IN 3  
SIMPLE  
STEPS.







# DIXIE DUGAN

By J. P. McEVoy and J. H. STRIMEL

By J. P. McEVoy and J. H. STRIMEL







# DIXIE DUGAN

By I. P. McEVY and J. H. STRIBEL

By I. P. McEVY and J. H. STRIBEL







# DIXIE DUGAN

By J. P. McEVY and J. H. STRIBEL







# DIXIE DUGAN

By J. P. McEVY and J. H. STRIHEL



More adventures of Dixie Dugan in the May issue—on sale April 1st.



# BIG TOP

BY ED WHELAN





# BIG TOP

BY ED WHEELAN



Big Top is continued in the May issue—on sale April 1st.



# HAWKS SEAS



WHEN THE HAWK IS RECOGNIZED BY CARLOS' MEN, HE FIGHTS IT OUT WITH THEM—

AH—FLUTH HAS ESCAPED—NOW, I'LL TRY TO MAKE THE DOOR!!



—A SAILOR WITH A MARLIN SPIKE CLIMBS A POST, AND THROWS IT—



THE MISSILE FINDS ITS MARK—



—AND THE HAWK SLUMPS SLOWLY TO THE FLOOR— UNCONSCIOUS—



WE'VE GOT HIM AT LAST!!

THAT WAS A LUCKY THROW! HE FIGHTS LIKE A PANTHER— AND WOULD HAVE BEATEN US—



NOW—WE'LL GET OUR BOUNTY FROM CARLOS—AND I COLLECT MY BIG SHARE FIRST!!

BAH!! FOR MY ACCURATE THROW I DESERVE THE FULL REWARD!!



OH—THAT WAS A NASTY BLOW—BUT MY HEAD'S CLEARING— WHAT'S THIS??—GREED SEEMS TO HAVE MADE MY CAPTORS CARELESS. NOW'S MY CHANCE WHILE THEY'RE FIGHTING!



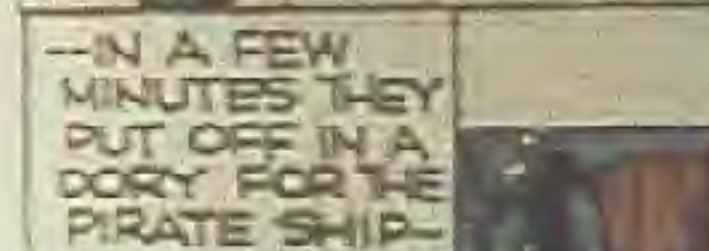
THE PIRATES SOON BEGIN QUARRELING—



—A KNIFE IS DRAWN, AND A FIGHT BEGINS—











-- AND  
PAUSES  
OUTSIDE  
A PORT  
WINDOW--

-- INSIDE CARLOS' CABIN--



I TELL YOU IT WAS THE  
HAWK-- HE  
FIGHTS  
LIKE A  
PANTHER!



SPEAK CLEARLY, YOU  
IDIOT!-- OR  
I'LL SLIT  
YOUR  
WAGGING  
TONGUE--

PATIENCE  
CARLOS!



--WE CAUGHT THE HAWK  
SITTING IN THE INN  
WITH ONE OF HIS MEN--  
WE DREW OUR CUTLASSES  
AND THERE WAS A  
FIGHT-- THEN THEY RAN!

HA! THE  
COWARDS!



SEE, MORGAN?  
THE HAWK IS  
NOT DANGER-  
OUS-- WHEN  
I GET MY  
HANDS ON  
HIM, I'LL  
FINISH  
HIM--

YES--  
OUR  
SLAVE  
BUSINESS  
WILL BE  
SAFER WITH  
HIM OUT  
OF THE  
WAY--



NOT AS  
SAFE AS  
YOU  
THINK,  
MORGAN!



TH-- THAT  
VOICE-- I--  
KNOW IT--  
--MAYBE IT'S  
THE HAWK!  
HE'LL KILL  
US ALL--



YOU FOOL-- HOW COULD  
HE GET HERE UNSEEN  
BY OUR MEN? THAT  
VOICE CAME FROM  
THE STERN WINDOW--  
OPEN IT, I SAY--



-- THE  
PIRATE  
CAUTIOUSLY  
APPROACHES  
THE STERN  
WINDOW--



--WHY, THERE'S  
NO ONE HERE--  
PERHAPS IT  
WAS HIS  
GHOST--



--THEN, LIKE A SPRING-  
ING PYTHON, AN ARM  
SNAPS ABOUT THE  
PIRATE'S NECK, WHILE  
ANOTHER HAND  
TAKES HIS  
KNIFE--



I HOPE YOU  
CAN SWIM,  
MY FRIEND--





GOOD EVENING CARLOS  
AND MR. MORGAN--  
TOM  
NIGHT--

THE HAWK!! I'LL CALL  
MY MEN--  
WAIT!! I'LL  
ATTEND TO  
HIM, CARLOS!



THAT'LL KEEP YOU  
QUIET MORGAN-- NOW,  
CARLOS-- I'VE COME TO  
TAKE YOUR SHIP!!

MY SHIP?-- YOU'LL  
NEVER GET AWAY--  
I'LL KILL YOU!!



--SUDDENLY A KNIFE  
FLASHES THROUGH THE  
AIR-- AND IT PINS  
MORGAN  
TO THE  
WALL



--BUT WITH THE  
SPEED OF A  
SPRINGING PANTHER  
THE HAWK FLINGS  
HIMSELF ACROSS THE  
ROOM--



UGH!!



I'LL CLAW  
YOUR EYES  
OUT-- I'LL  
GLUG--  
THERE'S  
ONLY ONE  
WAY TO  
DEAL WITH  
YOU, CARLOS

CONTINUED

News of the Sea is continued in the May issue--on sale April 1st.



# TODDY

by  
George Fawcett







Follow Toddy & Floie in the May issue—on sale April 1st.



# THEY'RE STILL TALKING

About the Three World's Records Jesse Owens Broke in One Day

We're at Ann Arbor, Mich., May 25, 1935... hold your breath... there goes Jesse Owens in the broad jump!



Like steel springs the famous Negro's long legs propel his body into the air... he hits the dirt... they're reading the tape... it's a new record—26 feet, 8 1/2 inches.



Now it's the 220-yard dash... the best men in the Western conference are eating dust from the heels of the great Ohio Negro. His time? It's another world's record—20 3/10 seconds.



Here he is, closeup—Jesse Owens of Ohio State university. America's best bet in the approaching Olympic games. He has traveled the fastest any human has ever been known to move under his own power—100 yards, with a flying start in 8 6/10 seconds! That's moving from here to yonder!

Two new world's records in one afternoon!... But Owens is still going strong... watch him in the low hurdles... grace and speed personified!... He wins again... and again it's a new world's record—22 6/10 seconds... three world's records in one afternoon!







### COLLEGE FRATERNITIES



ZETA  
PSI

FOUNDED: AT NEW YORK UNIVERSITY IN 1847  
BY THREE MEN. EMINENT ALUMNI: GEORGE  
WASHINGTON HILL, CAPITALIST—STEPHEN LEADOCK,  
HUMORIST—HARRY OAKES, CAPITALIST.



# NED BRANT

BY BOB  
DUPPE

THIS IS THE  
START OF THE  
BASEBALL SEASON.  
EVERY MAN HAS A  
CHANCE FOR THE  
POSITION HE DESIRES.  
YOU MAY HAVE BEEN  
A STAR LAST SEASON  
BUT YOU'VE GOT TO  
LAY A NEW EGG  
THIS YEAR.



SLOW DOWN,  
RED LIGHT!



NO MAGAZINE  
COVER CATCHES, SON-  
NEVER USE ONE HAND  
WHEN YOU CAN REACH  
THE BALL WITH  
TWO!



THANK YOU JACK - A SHORT  
BATTING DEBUT - JUST MEET THE  
BALL - NO HARD HITTING IN THE  
ARMORY - SOMEONE  
WON'T GET  
HURT



FOR THE LAST TIME, RED -  
TAKE IT EASY!



BLUDGEON!  
LOOKOUT!



HEADS UP!!

GET  
SOME  
WATER!



GIVE  
HIM  
ROOM!



LOOK!  
I GOTTA ROOM -  
A DANDY GREASY  
BEDDED AND  
ONLY TEN BOOKS  
A MONTH!



GET  
WHAT  
YOU  
WANT!

AND DON'T LET ME CATCH YOU  
TAKING IT OFF! RUN AROUND  
THE TRACK A  
FEW TIMES!



Let it wait for all horseplay and fun for  
Center when the Big Eight baseball season  
opens.

## COLLEGE FRATERNITIES



ZETA  
BETA  
TAU

FOUNDED: FOR JEWISH STUDENTS, IN NEW YORK CITY,  
DEC. 29, 1898. EMINENT ALUMNI: ADOLPH LEWISOHN,  
PHILANTHROPIST - IRVING LEHMAN, NEW YORK SUPREME  
COURT JUSTICE - NATHAN STRAUS, NEW YORK MERCHANT





## COLLEGE FRATERNITIES



LAMBDA  
CHI  
ALPHA

FOUNDED: AT BOSTON UNIVERSITY NOV. 2, 1909,  
GROWING OUT OF THE COSMOPOLITAN LAW CLUB.  
Eminent ALUMNI: CHESTER GOULD, CARTOONIST---  
DR. ESSERT R. COCKRELL, PRESIDENT  
WILLIAM WOODS COLLEGE.



# NED BRANT By BOB ZUPPKE

THIS GUY BRANT COULDN'T EVEN HIT HIS BOSS FOR A RAISE!

YOU HIT THE BALL RIGHT ON THE THUMB, SLIDGON!

DO YOU THINK THE ALLIANS WILL BEAT THE VARSITY, JANT?

NOW'S THEIR CHANCE—LAST OF THE NINTH—SCORE TWO—SHOOTIN ON THIRD AND NED UP!

HERE'S WHERE I TRY IT!

WHY DOES RED KEEP SHAKING HIS HEAD AT THE CATCHER, JAKE?

I GOT IT! HE WANTS THE SIGNAL FOR THAT NEW CURVE OF HIS, RED!

STRIKE ONE!

GET HIM BAWND LIKE A GUY STOPPING A BOB, RED!

RED REALLY HAD SOMETHING ON THAT BALL BESIDES HIS FINGERPRINTS!

SHOOTIN SLIDGON RIGHT AS WELL SIT DOWN OUT THERE ON THIRD!

STRIKE TWO!

THAT BALL CAME UP HERE LIKE A THUNDER!

YOU ALLIANS ARE MAKING A GREAT NINTH INNING ATTEMPT, BUT YOU'LL NEVER BREAK THIS 4 TO 4 TIE!

ONE MORE IN THE SAME PLACE, RED!

OH OH—RED FLAGGED THE SIGNAL FOR THE SLIDGON FLAT!

Which means Slidgon will race for the plate and Ned will hunt the ball. A bust on the third strike!

NOW, WHO'D EXPECT TO SEE A BUNT IN A PLACE LIKE THIS?

With two strikes against him, Brant takes the long chance—and makes good. A bunt on the third strike is uncommon, because a foul counts as a third strike.

SHOOTIN ME!

SAFE!

GUESS MY NEW CURVE WON'T GO HOT AFTER ALL!

NOT FOR MUCH WILL YOU GIVE ME FOR ENEMY BIG LEAGUE SCOUT THAT SONG IN HERE SOON TO SEE IT?

## COLLEGE FRATERNITIES



SIGMA  
PHI  
SIGMA

FOUNDED: APRIL 13, 1908, AT THE UNIVERSITY OF PENNSYLVANIA BY THREE MEN.  
Eminent Alumni: SENATOR A. E. GAREY OF WISCONSIN—DAVID J. PRICE, SCIENTIST—MAJ. L. R. LOHR, UNITED STATES ARMY.



# STRANGE AS IT SEEMS

by JOHN HIX

THE POISON THAT BECAME  
A BOON TO HUMANITY  
IODINE SO IMPORTANT  
IN TREATMENT OF WOUNDS  
WAS DISCOVERED  
BY EDWARD COUGTON  
WHILE TESTING SUB-  
STANCES TO BE EMPLOYED FOR  
THE MANUFACTURE OF  
GUNPOWDER FOR AMPOUNTS  
1820-1841



## THE YEAR OF THE PURPLE CURSE!

FIVE WEARERS OF THE  
IMPERIAL PURPLE, EMPERORS OF ROME,  
MET VIOLENT DEATHS IN A  
SINGLE YEAR - 238 A.D.

GORDIANUS I WAS KILLED IN BATTLE  
GORDIANUS II COMMITTED SUICIDE,  
AND PUPIENUS MAXIMUS,  
CAELUS BALBINUS AND  
GAIUS VERUS MAXIMUS  
WERE MURDERED



THE NORON LIZARD  
WAS NAMED AFTER A  
LIZARD COMMON IN THE  
CARIBBEAN. YET THERE ARE  
NO AGAMIDS IN THE CARIBBEAN  
NOR ANYWHERE ELSE IN THE  
NEW WORLD.

ROAD  
SOUTH  
WEST  
IS SITUATED  
IN EASTON  
PA



THE ORCHARD ON WHEELS/  
A TRAVELING GARDEN  
WAS BROUGHT TO THE TABLE  
AT EACH MEAL FOR  
LUDOVICO, DUKE  
OF MILAN,  
SO THAT HE MIGHT  
RECEIVE HIS OWN  
FRUIT -  
15TH CENTURY









## John J. Welch

WILLIAM  
WILLIAM  
WILLIAM  
WILLIAM  
WILLIAM

卷之五

HOLD UP SON  
WHAT'S THE  
RIGHT WAY TO  
COME WITH ME

SUCKS!! THAT  
DELAY WAS JUST  
ENOUGH TO LET  
HAMMOND GET  
OUT OF SIGHT--  
NOW- WHICH WAY  
DO HE GO?

WHAT A  
SAP I AM  
I TRAIL  
HAPPY  
AND IN  
GATES  
I LOSE  
LIFE

WELL, YES!  
TALK FAST—  
I THINK THOSE  
YOUNG BOYS  
ARE TRYING  
TO TRAIL  
US!

Q. HARTLEY  
WE CAN'T GET  
ALONG WITH IT  
FOREVER --  
WHEN WILL  
WE FINISH  
THE DEAL?

卷之四

YOU WILL  
END THE  
BMS BUILD-  
UP TONIGHT

A  
N  
SERIOUS  
WRECK

NOW-NOW  
DID I LOSE  
HARMON AND  
WHERE DID  
HE GO??

SUN!  
 WHAT ARE  
 YOU DOING  
 WITH YOUR  
 SUN?

NOT SO  
LONG  
A GO  
AND YOU  
LIVE  
UP THE

NO. 100

I ONLY GOT THE  
FINGER—AND THE  
SAY "TODAY IT"  
BUT WHAT EVER  
HAPPENED—  
WE'LL BE  
THERE!

THAT'S ALL  
YOU HEARD  
EH SAY WAS  
"TONGHT"  
EH!

YES--  
AND ALL  
BET  
THERE'LL  
BE MORE  
SCREAMS  
IN MRS.  
BOTT'S  
ROOM  
AT MID-  
NIGHT!

YEAH? THEN  
WE OUGHTA  
DO SOMETHING  
ABOUT IT.

WE WILL !!  
THIS TIME  
WE'RE  
GOING TO  
BE IN  
ON IT !!

WHEN  
IT GETS  
DARK WE  
GO ON THE  
COURT  
AND

WHEN  
DARK-  
NEEDS  
FALLS  
SLIM  
AND  
TUBBY  
ARE  
WAITING  
OUTSIDE  
MRS.  
BOTT'S  
WINDOW

NOW TAKE  
IT EASY -  
REMEMBER  
WE DON'T  
CARE IF  
YOU TALK  
TO ANYONE  
ELSE

HELGE  
OFFICE  
AIR  
AGENCY

GOING  
AHEAD  
FILLING  
UP WITH  
SMOKE!

WHY THEY'VE GOT A  
MOVIE PROJECTOR!  
SEE IT'S LIGHT RAYS  
COME ON--LET'S  
ASK HAMMOND

QUIET—  
WE  
HAVEN'T  
FOUND  
OUT A  
THING  
YET.

*Slim and Tubby* is continued in the May issue—on sale April 1st.



# CLIP CHANCE

AT

BY

SCOTT  
SHERIDAN

CLIP CHANCE, A POOR BOY,  
BECAUSE OF HIS ABILITY AS  
AN ATHLETE, IS BEING  
SPONSORED THROUGH COLLEGE  
BY HIS HOME TOWN DOCTOR,  
AN ALUMNAS OF CLIFFSIDE  
COLLEGE -----

LET'S TAKE A  
WALK, SLIM-- I  
CAN'T PUT  
MY MIND  
ON MY  
STUDIES  
TONIGHT

NOTHING DOING --  
YOU GO -- IF I FAIL  
LATIN TOMORROW,  
I DON'T PLAY IN  
THE HALE GAME  
SATURDAY-----

-OKAY-- BE A GRIND-----  
SAY--I COULD  
WRITE MARY  
ANOTHER  
LETTER,  
BUT--

-IF SUM TOLD CHINK I WROTE  
TWICE IN ONE  
WEEK, THEY'D  
START KIDDING  
ME AGAIN---I'VE  
GOT IT--I COULD  
SNEAK OVER TO THE  
'CLARION' OFFICE  
AND BAT IT OFF  
ON A TYPE-  
WRITER--

ON THE WAY OVER TO THE BUILDING  
WHERE THE CLARION, CLIFFSIDE'S WEEKLY  
NEWSPAPER IS EDITED, PRINTED  
AND DISTRIBUTED, CLIP MEETS-----

H'YA--  
BART--

H'YA YOURSELF--  
PRETTY-PUSS--

-AW-C'MON, BART--SHAKE  
FOR THE GOOD OF THE  
TEAM, EVEN--

I WILL  
NOT--

-AND DON'T THINK BECAUSE  
YOU BEAT ME OUT FOR  
FORWARD IN PRACTICE  
TODAY, MEANS YOU'LL  
PLAY AGAINST HALE--  
I'M THE ONE WILL BE  
IN THERE--

OKAY--  
IF YOU  
FEEL THAT  
WAY ABOUT  
IT--

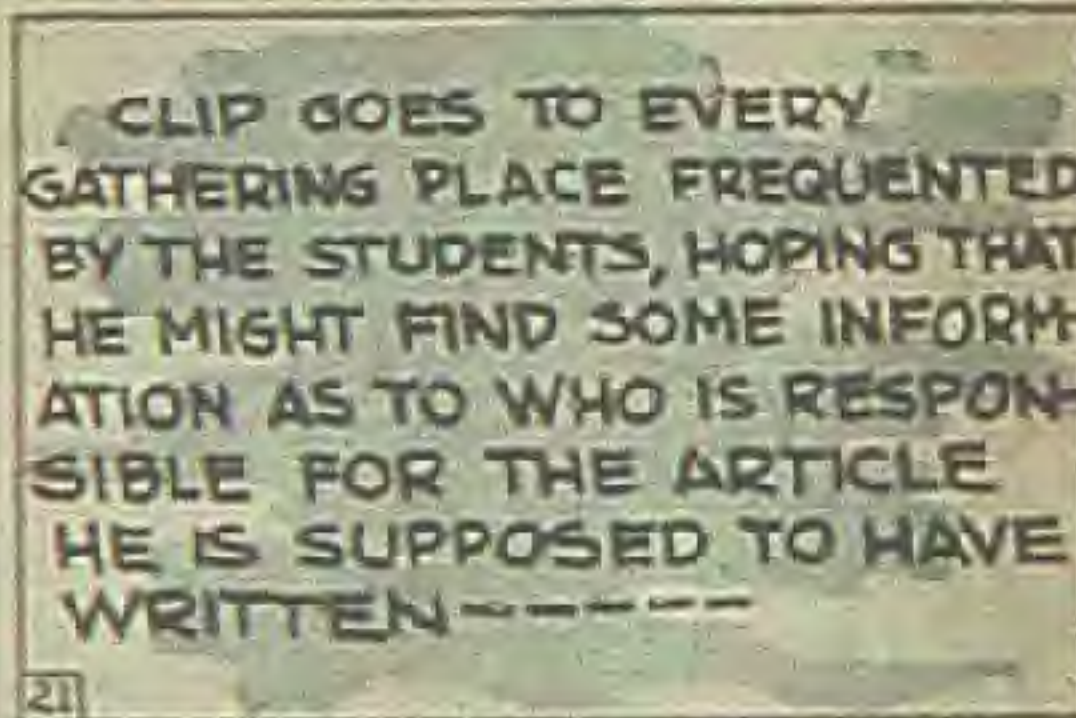
BART WATCHES AND SEES  
CLIP ENTER-----

THE CLARION  
OFFICE - AT  
THIS HOUR--  
HMMMM--











AND IN THE DRESSING ROOM OF THE CLIFFSIDE REDS, COACH BARR KEEPS HIS MEN FROM GOING OUT ON THE FLOOR UNTIL THE LAST MINUTE--

-- WE CAN'T WAIT ANY LONGER FOR HIM-- FELLOWS, WE KNOW WHY CLIP ISN'T WITH US TONIGHT, BUT WHY ISN'T SNEERLY HERE-- HE WAS BRAGGING ALL AFTERNOON, HOW WE WOULDN'T MISS CLIP BECAUSE OF THE GREAT GAME HE'D PLAY--



DALEY, START THE GAME IN BART'S PLACE-- AND NOW, FELLOWS, GO OUT THERE AND FIGHT!--

O.KAY, COACH--



BACK IN THE ROOM WHERE BART IS BEING HELD--

-SIGN THAT CONFESSION -- OR ELSE--

A-ALRIGHT-- B-BUT MY DAD WILL DISOWN ME--



NO HE WON'T-- NO ONE WILL EVER KNOW ABOUT THIS, IF YOU DO AS I SAY-- GIVE ME TIME TO GET OUTSIDE OF DEAN WILSON'S OFFICE, SOMEHOW, I'LL DRAW TO HIS ATTENTION THAT I'M OUT THERE, THEN YOU CALL HIM AND TELL HIM EXACTLY WHAT'S IN THIS CONFESSION-- HE'LL BELIEVE IT--



-AND HE'LL KNOW IT ISN'T ANY TRICK ON MY PART BECAUSE HE'LL BE ABLE TO SEE ME-- -- AND WHEN HE ASKS WHO IS TALKING, HANG UP-- -I'LL NEVER SQUEAL ON YOU-- BUT REMEMBER-- IF YOU LET ME DOWN, I'LL HAND THIS CONFESSION OVER TO HIM-- -ONE OTHER THING-- --



-THE ONLY REASON I'M NOT GIVING YOU THE BEATING OF YOUR LIFE IS BECAUSE YOU MIGHT HAVE TO TELL WHO DID IT AND WHY-- --



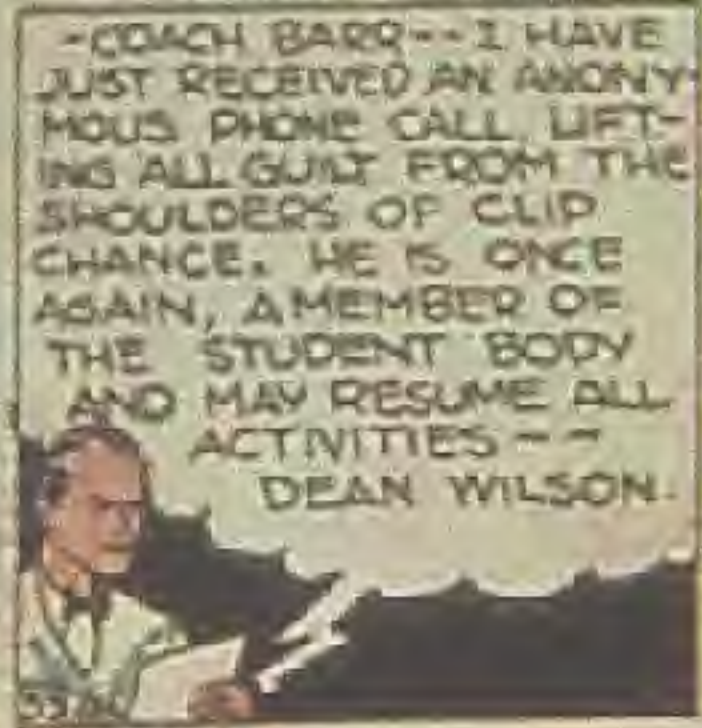
GIVE HIM ONE, ANYHOW, CLIP--

COACH!-- READ THIS AND I'LL GET DRESSED--

CLIP?-- I--



-COACH BARR-- I HAVE JUST RECEIVED AN ANONYMOUS PHONE CALL LIFTING ALL GUILT FROM THE SHOULDERS OF CLIP CHANCE. HE IS ONCE AGAIN, A MEMBER OF THE STUDENT BODY AND MAY RESUME ALL ACTIVITIES-- DEAN WILSON.



FOUR MINUTES TO GO, CLIP-- MAKE USE OF THEM--





AS CLIP RUNS OUT ON THE FLOOR AMID THE FRENZIED HOWLS OF THE STUDENTS, HE GLANCES UP AT THE SCORE BOARD—

CLIFFSIDE	30	HALE	37
3 CAINE	FORWARD	TRAVIS	8
15 [redacted]	FORWARD	LYNCH	4
2 WITTE	CENTER	SHEVLIN	6
7 LEE	GUARD	YORK	11
5 COOKE	GUARD	ALLEN	17

THE CLIFFSIDE CENTER GOES HISH IN THE AIR ABOVE THE HAILE CENTER AND TAPS THE BALL TO LEE—



LEE SPEEDS DOWN THE FLOOR, STOPS SHORT AND PASSES THE BALL TO CLIP



AND HE SINKS THE BALL, MAKING THE SCORE—CLIFFSIDE 32—HAILE 37.



—CLIP HITS ONE OF HIS STREAKS—UP AND DOWN THE COURT, KEEPING THE SCORERS BUSY—34-37--36-37--



CLIP INTERCEPTS A PASS FROM A HAILE GUARD—



AND SHOOTS THE BALL TO MART CAINE, BUT CAINE IS FOULED BY TRAVIS, OF HAILE



—BEFORE CAINE GETS THE FREE THROW, CLIP CALLS TIME OUT, WITH ONLY TEN SECONDS TO GO—

—FELLOWS, IF CAINE MAKES THIS POINT, IT MEANS A TIE, AND A FIVE MINUTE EXTRA PERIOD— I HAVE A TRICK THAT MIGHT WIN THE GAME, BUT— IF IT FAILS— WE LOSE— MART, WHEN WE LINE UP YOU—



BOTH TEAMS LINE UP UNDER THE BASKET. CAINE BENDS HIS KNEES TO THROW AND DELIBERATELY MISSES THE BASKET, — AS THE BALL REBOUNDS, CLIP, READY FOR THE PLAY LEAPS HIGH IN THE AIR— HIS FINGERS CLUTCH THE BALL AND HE TOSSES IT INTO THE MESH TO SCORE TWO POINTS INSTEAD OF ONE, TO WIN THE GAME FOR CLIFFSIDE 38 TO 37.





# CONTEST WINNERS

In the February issue of **FEATURE FUNNIES** we offered as prizes 100 original comic drawings by world famous cartoonists for the 100 best letters from our readers telling us what they thought of **FEATURE FUNNIES**. We received several thousand letters and have had a hard time deciding which are the best.

Therefore, in order not to disappoint too many of our **FEATURE FUNNIES** fans we are giving as prizes over 200 original comic drawings autographed to the winners by the artists instead of the 100 drawings announced in the February issue of **FEATURE FUNNIES**.

## HERE ARE THE WINNERS—

Robert Abraham  
Ralph Ayers  
George Antonichet  
Charles Amos  
Steve Atcher  
C. Eric Auslander  
Lucius Baker  
Elaine Balven  
Betty Barwell  
Jerrill Barman  
Richard Baw  
Howard Baxter  
George Beck  
Richard Beck  
Violet Bell  
Edward Benjamin  
William Benoit  
Raymond Bell  
Rosa Britan  
Russell Boyd  
Jimmy Bradshaw  
Betty Bruggard  
Fred Bruckner  
F. C. Bush, Jr.  
Justin Cady  
Evel Campbell, Jr.  
Norma Canine  
Max Chrysler  
Herman Cline  
Gene Cornell  
Alfred Corala  
Alfred Craft  
Max Cunningham  
Sara Dea Curry  
Mary Ellen Davis  
Mary Lou Davis  
Neta Lee Daniel  
Robert De Lacey  
Martha Dele  
Robert Dickerson  
Maureen Dierbach  
Anthony Di Vano  
Darcy J. Doley  
Anthony Drumbydas  
Frances Driver  
Lucia Du Pree  
Ella Eakin  
Douglas Elder  
Anna Mae Faye  
John Fauller  
Oliver Feller  
Phily Felt

Margaret Felton  
Myron Ferguson  
Charles Feyer  
Marna Fink  
Alexander Fink  
Patricia Fidelity  
Minnie Friedman  
C. H. Frier  
Betty Furt  
Buddy Gabe  
Rudy Galloway  
Delroy Galloway  
Arthur Gatto  
John Gibson  
Robert Giam  
Martha Goodman  
Alan Goldstein  
Barbara Ann Goodman  
Paul Gordon  
Barbara Goud  
Ruth Gouman  
Verna Rose Gouman  
Adella Hahn, Jr.  
Alfred Hahn  
Frank Haller  
John Hammer  
Arthur Hansen  
Donald Hansen  
Joyce Hawley  
Louise Hufferdine  
Bud Huxley  
HARRY Jennings, Jr.  
Arthur T. Jones  
Don Johnson  
Harry Johnson  
Norma Johnson  
Bill Johnston  
Arthur Kalle  
Vera Kallio  
Jack Kelly  
George Kinner  
Genevieve Kirgis  
Dorothy Kirkman  
Doris Kopp  
Lawrence L. Knapp  
Anita Kruman  
Claude David Lashat, Jr.  
Lynell Lawler  
Bernice Lebowitz  
Gordon Lee  
Basilisk Legend  
Linda Legend

Edward Lett  
Marlyn Lindem  
Arthur Loumide  
Kathryn Jeanette Low  
Gloria Manning  
Ethel Machado  
William J. Marwick  
Betty Martin  
Joseph Martin  
Ben Martinez, Jr.  
Ricky Martinez  
Sheila Matthews  
Frances Mayfield  
Ruth Nelson  
Jack Norris  
Lure Mathias  
Dean Nelson  
Constance Nelson  
Gertrude Metel  
Marion Middleman  
Rita Mieland  
Lorraine Miles  
Phyllis Mize  
Robert Moore  
Maurice Morehart, Jr.  
Joseph Moore  
Edward Morley  
Margaret Ann Moyahar  
Helen Nakaj  
Doris John Natter  
Delores Neale  
Bernice Newman  
George Newton, Jr.  
Norma Nickerson  
Roy Nickerson  
Charles Niles  
Alice O'Brien  
Mary O'Brien  
Ray Ochsman, Jr.  
Oliver Olson  
Robert E. Page, Jr.  
Linda Palmer  
Ruth Parker  
David and Lee Pascher  
Nicholas Perigold  
Fred Petrus  
Evan E. Perlman  
Jaye Lee Perry  
Joan Lorraine Phillips  
Anna A. Pilford  
Stewart Pimplas

Margaret Rand  
Berky Le Ralston  
Dave Rice  
Ruth Robinson  
Jack Rubin  
Marion Rosen  
Charles Rosenberg  
Ellen Rosenfeld  
Bob Rossen  
Virginia Rosen  
Kitty Ryan  
Nick T. Samaras  
Arthur Samson  
Capella Schneider  
Ed Schwab  
Ruth Seltzer  
Patsy Seader  
Michael J. Setton  
Robert Shaben  
Cynthia Shinsky  
Charles Shepard  
Lynn Short  
Ruth Sims  
Betty Sims  
G. T. Smithers, Jr.  
Frank E. Sillors  
Larry Spivack  
Paul Stanton  
Violet Stewart  
Jed Stuart  
Charles Stree  
Don Strach  
June Strickland  
Charles Striving  
Mildred Stuart  
Beverly Elaine Thomas  
Ralph Thompson  
Diane L. Thayer  
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# CAMP AROOSTOOK

Portage Lake, Maine

*A summer camp for boys*

1933 Season

July 2nd to August 27th



## *Spend a Summer at CAMP AROOSTOOK in Northern Maine*

Camp Aroostook is located in the famous lake country of Maine near the Canadian border. It offers a wide variety of unusual features with excellent swimming, boating and fishing. All sports are supervised and these include horseback riding, baseball, tennis and volley ball. Woodcraft and nature study are stressed.

The staff of Camp Aroostook includes three efficient directors. All leaders are college graduates with many years of camp experience. A practicing physician is affiliated with Camp Aroostook. The housing facilities include a large mess hall, recreation hall and five large screened sleeping cabins—all with electric lights. Excellent and well balanced diet.

*Limited Enrollment — Moderate Rates with  
Transportation Included — No Extras*



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